

# Por Una Cabeza

Carlos Gardel

**A** ♩ = 60

8

Piccolo

Flute

Flute

Oboe

B♭ Clarinet

*mf*

B♭ Clarinet

*mf*

Bass Clarinet

8

*mp*

Alto Saxophone

Alto Saxophone

Tenor Saxophone

8

Baritone Saxophone

Horn in F

Horn in F

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

Trombone

*p*

Trombone

Euphonium

*p*

Tuba

*p*

Detailed description: This is a full orchestral score for the tango 'Por Una Cabeza' by Carlos Gardel. The score is in 2/4 time with a tempo of 60 beats per minute. It features a variety of instruments. The woodwinds include Piccolo, Flute (two parts), Oboe, B♭ Clarinet (two parts), Bass Clarinet, Alto Saxophone (two parts), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn in F (two parts), B♭ Trumpet (three parts), Trombone (two parts), Euphonium, and Tuba. The score is divided into four measures. The Piccolo, Flute, Oboe, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are mostly silent, indicated by rests. The B♭ Clarinets play a melodic line starting with a half note G4, followed by eighth notes. The Bass Clarinet plays a rhythmic accompaniment of eighth notes. The Trombone, Euphonium, and Tuba parts play a simple bass line of eighth notes. Dynamics include *mf* (mezzo-forte) for the clarinets and *p* (piano) for the Trombone, Euphonium, and Tuba.

Picc. Fl. Fl. Ob. Bb Cl. Bb Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. F Hn. F Hn. Bb Tpt. Bb Tpt. Bb Tpt. Tbn. Tbn. Euph. Tba.

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob.

Bb Cl. *mf*

Bb Cl. *mf*

B. Cl. *mf*

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn. *s*

Tbn.

Euph.

Tba.

12 8

Picc.

Fl.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Euph.

Tba.

**B**

16

8

This musical score page contains 16 staves for various instruments. The instruments listed on the left are Picc., Fl., Fl., Ob., B♭ Cl., B♭ Cl., B. Cl., A. Sax., A. Sax., T. Sax., Bar. Sax., F Hn., F Hn., B♭ Tpt., B♭ Tpt., B♭ Tpt., Tbn., Tbn., Euph., and Tba. The score is divided into four measures, with a key signature change from G major to B minor between the first and second measures. The first measure is marked with a '7' and a 'z' symbol. The second measure is marked with a '7' and a '3' (triple). The third and fourth measures are also marked with a '7' and a '3'. The woodwind parts (Picc., Fl., B♭ Cl., B. Cl., A. Sax., T. Sax., Bar. Sax.) play a melodic line with eighth notes and triplets. The brass parts (F Hn., B♭ Tpt., B♭ Tpt., B♭ Tpt., Tbn., Tbn., Euph., Tba.) play a rhythmic accompaniment with eighth notes and triplets. The strings (Fl., Ob.) are silent throughout the passage.

This musical score page contains 18 staves for various instruments. The instruments listed on the left are: Picc., Fl., Fl., Ob., B♭ Cl., B♭ Cl., B. Cl., A. Sax., A. Sax., T. Sax., Bar. Sax., F Hn., F Hn., B♭ Tpt., B♭ Tpt., B♭ Tpt., Tbn., Tbn., Euph., and Tba. The score is written in a key signature of two flats (B♭ and E♭) and a 7/8 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, often grouped in triplets. The Piccolo, Flutes, Oboe, B♭ Clarinets, and French Horns play a melodic line that starts with a triplet of eighth notes. The Saxophones and Trombones/Euphonium/Tuba play a more rhythmic accompaniment, often with eighth-note patterns. The Bass Clarinet and Baritone Saxophone parts are mostly rests, with some activity in the final measure. The Trombone and Euphonium parts have some chromatic movement, including sharps and naturals. The Tuba part is mostly rests, with some activity in the final measure.

26 <sup>8</sup>

Picc.

Fl.

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Euph.

Tba.

31 8

Picc. Fl. Fl. Ob. Bb Cl. Bb Cl. B. Cl. A. Sax. A. Sax. T. Sax. Bar. Sax. F Hn. F Hn. Bb Tpt. Bb Tpt. Bb Tpt. Tbn. Tbn. Euph. Tba.

C



Picc.

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Euph.

Tba.

Detailed description of the musical score: The score is for measures 35 through 38. The key signature is one sharp (F#). The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Saxophones, Baritone Saxophone) has various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) has melodic lines with slurs and accents. The Alto Saxophone part features a triplet in measure 35. The Tenor Saxophone part has a similar rhythmic pattern to the Alto Saxophone. The Baritone Saxophone part has a rhythmic pattern similar to the Tenor Saxophone. The Trombone parts have melodic lines with slurs and accents. The Euphonium and Tuba parts have rhythmic patterns similar to the Baritone Saxophone.

This musical score page contains 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in measures 39 and 40, then plays a melodic line in measure 41.
- Fl.**: Flute, rests in measures 39 and 40, then plays a melodic line in measure 41.
- Fl.**: Flute, rests in measures 39 and 40, then plays a melodic line in measure 41.
- Ob.**: Oboe, rests in measures 39 and 40, then plays a melodic line in measure 41.
- B♭ Cl.**: Bass Clarinet, rests in measures 39 and 40, then plays a melodic line in measure 41.
- B♭ Cl.**: Bass Clarinet, rests in measures 39 and 40, then plays a melodic line in measure 41.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes throughout the three measures.
- A. Sax.**: Alto Saxophone, plays a melodic line with a *gliss.* (glissando) in measure 39 and a triplet in measure 40.
- A. Sax.**: Alto Saxophone, plays a melodic line with eighth notes throughout the three measures.
- T. Sax.**: Tenor Saxophone, plays a melodic line with eighth notes throughout the three measures.
- Bar. Sax.**: Baritone Saxophone, plays a rhythmic pattern of eighth notes throughout the three measures.
- F Hn.**: First Horn, rests throughout all three measures.
- F Hn.**: First Horn, rests throughout all three measures.
- B♭ Tpt.**: Trumpet, rests throughout all three measures.
- B♭ Tpt.**: Trumpet, rests throughout all three measures.
- B♭ Tpt.**: Trumpet, rests throughout all three measures.
- Tbn.**: Trombone, plays a melodic line with eighth notes throughout the three measures.
- Tbn.**: Trombone, plays a melodic line with eighth notes throughout the three measures.
- Euph.**: Euphonium, rests throughout all three measures.
- Tba.**: Tuba, plays a rhythmic pattern of eighth notes throughout the three measures.

Picc. Musical notation for Piccolo, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a slur over the final two measures.

Fl. Musical notation for Flute, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a slur over the final two measures.

Fl. Musical notation for Flute, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a slur over the final two measures.

Ob. Musical notation for Oboe, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a slur over the final two measures.

B♭ Cl. Musical notation for B-flat Clarinet, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a slur over the final two measures.

B♭ Cl. Musical notation for B-flat Clarinet, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a slur over the final two measures.

B. Cl. Musical notation for Bass Clarinet, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a slur over the final two measures.

A. Sax. Musical notation for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a slur over the final two measures.

A. Sax. Musical notation for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a slur over the final two measures.

T. Sax. Musical notation for Tenor Saxophone, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Bar. Sax. Musical notation for Baritone Saxophone, starting with a bass clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

F Hn. Musical notation for First Horn, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

F Hn. Musical notation for First Horn, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

B♭ Tpt. Musical notation for B-flat Trumpet, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

B♭ Tpt. Musical notation for B-flat Trumpet, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

B♭ Tpt. Musical notation for B-flat Trumpet, starting with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Tbn. Musical notation for Trombone, starting with a bass clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Tbn. Musical notation for Trombone, starting with a bass clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Euph. Musical notation for Euphonium, starting with a bass clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

Tba. Musical notation for Tuba, starting with a bass clef and a key signature of one sharp (F#). The staff contains a whole rest for the duration of the piece.

45 <sup>8</sup>

Picc. *gliss.*

Fl. <sub>3</sub>

Fl. <sub>3</sub>

Ob. *gliss.*

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl. <sub>s</sub>

A. Sax. <sub>3</sub>

A. Sax. <sub>3</sub>

T. Sax. <sub>s</sub>

Bar. Sax.

F Hn.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Euph.

Tba.

49

D

Picc.   
 Fl.   
 Fl.   
 Ob.   
 B♭ Cl.   
 B♭ Cl.   
 B. Cl.   
 A. Sax.   
 A. Sax.   
 T. Sax.   
 Bar. Sax.   
 F Hn.   
 F Hn.   
 B♭ Tpt.   
 B♭ Tpt.   
 B♭ Tpt.   
 Tbn.   
 Tbn.   
 Euph.   
 Tba.

This musical score page, numbered 55, features 18 staves for various instruments. The instruments listed on the left are: Picc., Fl., Fl., Ob., B♭ Cl., B♭ Cl., B. Cl., A. Sax., A. Sax., T. Sax., Bar. Sax., F Hn., F Hn., B♭ Tpt., B♭ Tpt., B♭ Tpt., Tbn., Tbn., Euph., and Tba. The score is written in a key signature of two flats (B♭ major or D minor) and includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The Piccolo and Flute parts begin with a measure marked with an '8' above the staff. The woodwind and brass parts generally follow a similar rhythmic structure, with some instruments playing sustained notes or chords while others play moving lines. The Tuba part at the bottom features a more complex rhythmic pattern with eighth notes and rests.

60 <sup>8</sup>

Picc. *Rit.*

Fl. *p*

Fl.

Ob. *3*

B♭ Cl. *3*

B♭ Cl. *3 p*

B. Cl. *8*

A. Sax. *3*

A. Sax. *3*

T. Sax. *8*

Bar. Sax. *8*

F Hn. *8*

F Hn. *8*

B♭ Tpt. *3*

B♭ Tpt. *3*

B♭ Tpt. *3*

Tbn. *8*

Tbn. *8*

Euph. *8*

Tba. *8*